

Trumpet Voluntary

Bass Trombone & Piano / Organ

Arr.: Colette Mourey

Thomas Sanders Dupuis

EMR 36123

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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Trumpet Voluntary

Thomas Sanders Dupuis
(1733-1796)
Arr.: Colette Mourey

Maestoso ♩ = 100

Bass Trombone

Piano /
Organ

Musical notation for measures 1-3. The Bass Trombone part starts with a rest, then enters in measure 2 with a half note G2. The Piano/Organ part starts with a half note G2. Dynamics include *f* and *mf*.

4

Musical notation for measures 4-8. The Bass Trombone part has a half note G2, then a half note A2, then a half note B2, then a half note C3. The Piano/Organ part has a half note G2, then a half note A2, then a half note B2, then a half note C3. Dynamics include *f*.

9

Musical notation for measures 9-12. The Bass Trombone part has a half note G2, then a half note A2, then a half note B2, then a half note C3. The Piano/Organ part has a half note G2, then a half note A2, then a half note B2, then a half note C3. Dynamics include *f* and *ff*.

13

Musical notation for measures 13-16. The Bass Trombone part has a half note G2, then a half note A2, then a half note B2, then a half note C3. The Piano/Organ part has a half note G2, then a half note A2, then a half note B2, then a half note C3. Dynamics include *mf*, *f*, *ff*, and *mf*.

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4
17 **A**

Musical score for measures 17-20. The piece is in 3/4 time with a key signature of two flats. The bass line starts with a whole rest, followed by a half note G2, a quarter note F2, and a half note E2. The right hand features a series of chords: G2-Bb2-D2, G2-Bb2-D2, G2-Bb2-D2, and G2-Bb2-D2. Dynamics include *f* and *mf*.

Musical score for measures 21-24. The bass line continues with a half note D2, a quarter note C2, and a half note B1. The right hand features a series of chords: G2-Bb2-D2, G2-Bb2-D2, G2-Bb2-D2, and G2-Bb2-D2. Dynamics include *mf*, *f*, and *mp*.

Musical score for measures 25-28. The bass line continues with a half note A1, a quarter note G1, and a half note F1. The right hand features a series of chords: G2-Bb2-D2, G2-Bb2-D2, G2-Bb2-D2, and G2-Bb2-D2. Dynamics include *mf*, *mp*, and *f*.

Musical score for measures 29-32. The bass line continues with a half note E1, a quarter note D1, and a half note C1. The right hand features a series of chords: G2-Bb2-D2, G2-Bb2-D2, G2-Bb2-D2, and G2-Bb2-D2. Dynamics include *mf*, *mp*, and *f*.

Musical score for measures 33-36. The piece is in 3/4 time with a key signature of two flats. The bass line starts with a whole rest, followed by a half note G2, a quarter note F2, and a half note E2. The right hand features a series of chords: G2-Bb2-D2, G2-Bb2-D2, G2-Bb2-D2, and G2-Bb2-D2. Dynamics include *f* and *mf*. A trill is marked above the right hand in measure 34.

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